

name: Jeanette Appleton

exhibitions include:

- 2010 'Bending More Lines' Museum Rijswijk, Netherlands. 62 Group of Textile Artists.
- 2008 'Sow:Sew' complete solo show touring to Gallery Oldham; Farfield Mill, Sedborough, Cumbria; Myles Meehan Gallery, Darlington Arts Centre; John Innes Centre, Norwich, Norfolk; Bankfield Museum, Halifax, Yorkshire and Quay Arts, Newport, Isle of Wight in 2009.
- 2007 'Sow:Sew' solo show, a selection at Contemporary Applied Arts, London and The Knitting and Stitching Show: Birmingham, Dublin, London & Harrogate.
- 2005 'Reveal', Nottingham Museum textile collection.
'Encounter', Zoology Museum, Cambridge. 62 group Textile Artists
'Through The Surface' National Museum of Modern Art, Kyoto, Japan.
- 2004 Selected for the 11th International Triennial of Tapestry, Lodz, Poland.
'Through the Surface' collaborating artists from UK and Japan. Touring UK.
- 2002 'In Context', Victorian & Albert Museum. 62 Group Textile Artists.
- 2001 'Nomad:Nomos', University of Hertfordshire. Solo show.

awards, commissions and collections:

Awards

- 2007 ACE National Touring program award for solo show 'Sow:Sew'.
- 2006 University of Huddersfield funding to produce work for solo show.
- 2003 ACE funding for the 'Through The Surface' project on the International Artist Fellowship Programme and by the University of Huddersfield.
- 2004 ACE funding for participating in the 11th International Triennial of Tapestry, Lodz in Poland.
- 2002 Funding for research/exhibition in Japan from Commissions East.

Commissions

- 2000 Private commission organised by the Craft Council.
- 2000 Microsoft Headquarters commissioned by Designers Unlimited.
- 1999 Nokia in Peterborough commissioned by Designers Unlimited.
- 1999 Minerva House, Reading commissioned by Guardian Properties Ltd.

Collections

Public: Museum of Felt, France. Embroiderers' Guild of Victoria, Australia & UK. Herts County Art Collection. Nottingham Museum and Gallery.
Private:UK, USA, Germany, Scandinavia, New Zealand, Australia and Japan.

Future events:

Exhibitions

- 2010 'Bending More Lines', Collins Gallery, Glasgow. 62 Group of Textile Artists.
- August - Residency and exhibition at Farfield Mill, Sedborough, Cumbria.

Website address: www.jeanetteappleton.com