**statement:**

I have been working in different genres: tapestry, fiber art, silk painting, screen print, book design and porcelain painting. I can draw a lot of pleasure by playing with ideas while making sketches. Then I continue working with the sketches which seem to be most suitable for textile art. I have been weaving tapestries for about 20 years though not regularly and intensively. Tapestry is something really serious. It may take many months of your life, but, in return. it gives you a feeling of satisfaction and well spent time. Weaving a tapestry is a process of give and take: I put my efforts in weaving and it gradually alters me. There are different ideas and each of them requires different technical interpretation. At present I am very much interested in multi-figure compositions depicting huge crowds of people in motion, their ambitions and frustrations. To implement these ideas I prefer using screen print on polyethylene (or garbage bags) as I enjoy transparency and fragility of the fleeting substance. Thanks to my work I am trying to understand what is that I live for and what was the Providence's plan when it created me the way I am now, and whether I am able to be instead of just existing.