My inspiration comes from colours, light, optical phenomena, nature and from the world and people around me.

Woven textile constructions are my medium of expression; it is a challenge for me to develop new expressions in woven textiles. My work is a kind of personal textile research where I explore the artistic possibilities in combining materials, colours, and weaving techniques.

Over the last ten years my tools have changed from traditional into digital tools. This has opened a new world of imagery and possibilitites to be explored. My practice includes new technology in order to find new ways to construct weaves with motifs embedded in the woven structure.

I use a handloom with digital thread-control to weave samples and small works. In the loom I convert the digital pixels directly into threads crossing each other. In this way I build up the motif line by line often using eight weftthreads of basic colours. Larger works are made woven on industrial jacquardloom.