

name: Frances Geesin

exhibitions include:

2010

Unwrapping The Line Exhibition During the 'Drawingout' festival in Melbourne

2007

'Inspired by Nano', The Grapevine Contemporary Gallery, Norwich

2007

'Ever & Again', Triangle Gallery Chelsea.

2005

Through The Surface' at: the National Museum of Modern Art, Kyoto, Japan;

2003

New Technologies Textile Exhibition. In Prato Italy

2002

Amalgam' Rochester Kent.

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Passivation' Hall Place Bexley Kent.

2000

'Slipstitch'; Dutch Textile Museum, Tilburg, The Netherlands

1998

'Revelation' - The National Museum of Modern Art, Kyoto, Japan.

1995

'New Tech Styles' - Technology and Innovations in Contemporary Textiles

The Bonington Gallery, Nottingham

awards, commissions and collections:

Awards

2008

Honorary Fellowship of the Institute of Nanotechnology (Hon FIoN).

2003

Arts Foundation Fellowship for Textile Design.

Gold Award for Technical Innovation [with Scilla Speet] from The Goldsmiths' Design Council.

2001

Prize for Innovation [with Scilla Speet] from The Goldsmiths' Craft and Design Council.

1995

British Standards Award. Daler-Rowney Prize.

Commissions

2001

Knitted copper mug for the Science Museum.

'Palm-Aura' [interactive sound and light panel], with Ron Geesin, for the Science Museum.

1998

Lux electroplated nonwoven piece [use of light in contemporary design].

1997

Electroplated fibre box for the late HRH Princess Margaret.

1996

'Tri-Aura' [3 interactive light and sound panels] with Ron Geesin for the Science Museum.

'Living at Belsay' (A contemporary Approach to Furnishing an Historic House)

Collections

Private collections.

Future events:

Exhibitions

2010

Trash Fashion June 2010-March 2011 at The Science Museum London

2011

Miniature Textiles at The Daiwa Foundation in London

'Drawing and the Body'

Commissions

Website address:

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