I trained as a tapestry weaver, for me the fascination of cloth and its construction runs deeper than the physicality of the material itself.

I developed a need to challenge the conventions of weaving, driven by a personal respect for both sides of a woven cloth. This curiosity led me to take the woven work off the wall, to view both sides, and become more aware of the spatial experience and potential for installations.

Interested in bringing together the past and the present my arts practice is generally site-referential, being informed by specific places and the memories they hold.

Exploring a range of disciplines, embracing both textile and non-textile materials and combining traditional processes with new technologies. Incorporating hand and digital woven textiles, photography, print, ceramics and audio-visual technologies. Installations such as *Folds* and *Traces* offer a multi-sensory experience where vision, touch and aural perceptions converge.

The audience is actively engaged in the space and implicated within the artwork. The relationship between people, memory and space becomes inter-woven.

Ainsley Hillard